



**FOR IMMEDIATE RELEASE**

*"A moving remake...deftly directed...an assured mixture of charm and depth..."  
--The Economist*

*"A lovely ode to childhood—and to Brooklyn"  
--"L" Magazine*

*"A beautifully remade version... Those familiar with the 1953 film should easily embrace this film  
as something fresh and new, while appreciating Lipper's homage to the original."  
--Hollywoodreviews.com*

## ***LITTLE FUGITIVE***

### **A 21<sup>st</sup> Century Re-Make of the 1953 Coney Island Classic**

#### **Special Screening at Coney Island Museum August 30**

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New York, NY (JULY 31, 2008) - ***LITTLE FUGITIVE*** directed by Joanna Lipper will screen at the Coney Island Museum's Saturday Night Film Series over Labor Day Weekend, the last days before the park closes following a busy summer season. As the future of the amusement park remains in limbo with the forces of gentrification at work, ***LITTLE FUGITIVE*** will play on Saturday, August 30 at 8:30 pm with a specially convened panel of experts to discuss "Coney Island: Past, Present and Future" to follow.

Filmed in present day Brooklyn ***LITTLE FUGITIVE*** is the moving story of two young brothers, Lenny (Nicolas Marti Salgado) and Joey (David Castro). As latch-key kids they are often left to their own devices with their father (Peter Dinklage) incarcerated, and their mother (Justina Machado) working double shifts. On Lenny's twelfth birthday, the boys are left alone, and Lenny, who feels over-burdened with the responsibility of watching his seven-year old brother, pulls a cruel prank that causes Joey to run away to Coney Island. There, Joey finds a temporary home with the local denizens until Lenny finally tracks him down. Reunited, the two boys realize how much they love each other. Their bond is tragically threatened when they are placed in separate foster homes by the Administration for Children's Services.

Lipper's film portrays Coney Island today from a child's point of view and includes archival footage sequences narrated by Lenny, who, like Lipper, is fascinated by the park's history.

"With the future of the amusement park at Coney Island as we know it in jeopardy as plans for new residential buildings and a shopping mall are being developed, this special event at the museum is a way for all of us who love the park to take joy in reminiscing about the many ways in which this place has inspired us creatively," says Lipper. "Lumiere invented the portable motion-picture camera in 1895 and throughout the 20th Century, Coney Island was a magnet for filmmakers from all over the world. As a Native New Yorker, I feel honored to be a small part of such a long legacy of filmmakers who have been inspired to shoot their films at Coney Island, immortalizing different phases of the park's epic history, using this location as a backdrop for so many diverse characters and such a wide array of stories over the years."

-More-

Following the screening of **LITTLE FUGITIVE**, Lipper will be joined by moderator, Kevin Baker, author of *Dreamland*, Brooklyn Borough historian, Ron Schweiger and Dick Zigun, the founder of the Coney Island Circus Sideshow and head of Coney Island USA (also known to many as the "Mayor of Coney Island") for a panel discussion about the amusement Park as it appears in the film during two eras: the 21st century and the early 20th century in the film's archival sequences. **LITTLE FUGITIVE** is a contemporary re-imagining of the beloved 1953 classic originally directed by Morris Engel, Ruth Orkin and Ray Ashley, and is an homage to Coney Island and its history.

This special screening at the Coney Island Museum kicks off two months of play dates for the independent feature. The film, distributed in North America by Cinema Libre, will be available on DVD nationwide in September 2008 and will also be made available to youth service and child advocacy programs at special rates for fundraising or educational programs.

For more information about the film, the filmmaker or to download a press kit visit:

<http://littlefugitive.com>

**About Cinema Libre Studio:**

Cinema Libre Studio is a full-service socially conscious studio and distributor, overseeing multiple theatrical and DVD releases nationally to art-house theatres, major chains and video retailers every month. Headquartered in Los Angeles, the company is best known for distributing social issue films that include: *Uncovered: The War on Iraq*, *OutFoxed*, Participant Productions' *Angels in the Dust*, and *Desert Bayou*. The company recently finished *The End of Poverty?* which premiered internationally at Cannes during Critic's Week. For more information, please visit <http://www.cinematlibrestudio.com>.

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**ADDITIONAL DETAILS:**

**LITTLE FUGITIVE** WILL SCREEN ON THE FOLLOWING DAYS AND VENUES:

The Coney Island Museum, Brooklyn, NY  
Saturday Night Film Series  
Saturday, August 30 at 8:30pm  
1208 Surf Ave.  
Brooklyn NY 11224-2816  
>>Followed by a panel, "Coney Island: Past, Present and Future."

Jacob Burns Film Center  
Pleasantville, NY  
Wednesday, September 24 at 7:30pm  
<http://www.burnsfilmcenter.org/>

The Brattle Theatre  
Boston, MA  
*Presented in association with the Harvard University W.E.B Du Bois Institute  
and The Guidance Center of Cambridge MA*  
Saturday, October 4

Amherst Cinema  
Amherst, MA  
*Presented in association with Family Outreach of Amherst*  
Sunday, October 5

**For screeners please contact Beth Portello: [bportello@cinematlibrestudio.com](mailto:bportello@cinematlibrestudio.com)**

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